



Muck, Mess and Mixtures - Maths Medium Term Plans—Autumn Term 1 2017

Week 1	Compare, describe and solve practical problems for capacity and volume for example, full/empty, more than, less than, half,
<u>Measurement</u>	half full, quarter.
(Capacity)	measure and begin to record capacity and volume
	Choose and use appropriate standard units to estimate and measure capacity (litres/ml) to the nearest appropriate unit,
	Compare and order lengths, mass, volume/capacity and record the results using >, < and =
Week 2	count in steps of 2, 3, and 5 from 0, and in tens from any number, forward and backward
<u>Place Value</u>	Recognise the place value of each digit in a two-digit number (tens, ones)
	Identify, represent and estimate numbers using different representations, including the number line
	Compare and order numbers from 0 up to 100; use and = signs
	Read and write numbers to at least 100 in numerals and in words
	Use place value and number facts to solve problems.
Week 3	Read, write and interpret mathematical statements involving addition (+), subtraction (-) and equals (=) signs .
Addition and	Represent and use number bonds and related subtraction facts within 20
Subtraction	Add and subtract one-digit and two-digit numbers to 20, including zero
	Recall and use addition and subtraction facts to 20 fluently, and derive and use related facts up to 100
	Recognise and use the inverse relationship between addition and subtraction and use this to check calculations and solve missing number problems.





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Week 4	Understand multiplication as repeated addition.
Multiplication	Solve one-step problems involving multiplication and division, by calculating the answer using concrete objects, pictorial representations and arrays
	Recall and use multiplication and division facts for the 2, 5 and 10 multiplication tables, including recognising odd and even numbers
	Show that multiplication of two numbers can be done in any order (commutative) and division of one number by another cannot
Week 5	Recognise and name common 2-D and 3-D shapes.
<u>Shape</u>	Identify and describe properties of shapes.
	Compare and sort common 2-D and 3-D shapes and everyday objects.
Week 6	Recognise, find and name a half as one of two equal parts of an object, shape or quantity.
Fractions	Recognise, find and name a quarter as one of four equal parts of an object shape or quantity.
	Recognise, find, name and write fractions , 1/3, 1/4. 1/2 and 3/4 of a length, shape, set of objects or quantity.
	Write simple fractions for example 1/2 of 6 = 3.





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Week 3	Spoken Language	Reading	<u>Writing</u>	<u>Handwriting</u>
<u>Poetry</u>	Search in the classroom and	Think about the range of foods and	Choose a food or material and write	Make a presentation
	outdoors for mystery boxes,	materials explored so far and write	a riddle about it using its character-	copy of acrostic poem
	bags and bottles labelled with	a simple sentence or short para-	istics as clues. Refer back to their	in best handwriting
	riddles. Solve the riddles tak-	graph about a selection. Use a dic-	instructions on how to write a good	then illustrate it with a
	ing turns to guess what might	tionary to check the spelling and	riddle and include words learnt in	picture of photo of the
	be inside each container.	meaning of any difficult or unfamil-	previous activities. Write the rid-	material or substance.
	Open containers to reveal	iar words.	dles on envelopes and put the an-	
	their contents and explain		swers on a piece of paper inside.	
	how the riddles helped them		Share riddles and take turns to	
	guess what was inside. Work		guess what is being described.	
	as a group to create instruc-		Explore a range of acrostic poems	
	tions for writing a good rid-		and identify genre features. Use the	
	dle.		word bank from previous activities	
			to write an acrostic poem that fea-	
			tures the name of a material or sub-	
			stance, Write the name vertically	
			down the side of the page and in-	
			clude adjectives that begin with the	
			appropriate letters.	
Week 4	Spoken Language	<u>Writing</u>	Spoken Language	
Narrative	Watch simple stop motion ani-	Handle a ball of dough, manipulating	Plan and write a simple narration or	
	mations of dough balls or	it in different ways to make various	dialogue to add to their storyboard.	
	characters being manipulated	shapes. Create 6 different shapes	,	
	and morphed and talk about	and give each shape a name.	Using ICT record dialogue and nar-	
	what happens Describe how		ration to add to photos of their ani-	





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Week 5	Reading	<u>Writing</u>	<u>Writing</u>	
and 6	Collect and read leaflets from	Think about information for our own	Draft a final version of a leaflet us-	
<u>Leaflets</u>	galleries and museums. Talk	leaflet. Make a list of important de-	ing sentences and paragraphs pre-	
	about the type of detail they	tails we could include in our own	ciously composed. Add features dis-	
	include and how their layout	such as opening times, directions,	cussed such as captions, labels, pho-	
	helps the reader to find es-	what's on and costs.	tographs, prices and directions.	
	sential information.	Begin to compose sentences and	Use I.C.T software Publisher to pro-	
		short paragraphs that present key	duce an electronic draft of their fi-	
		information about their exhibition.	nal leaflet. Use different techniques	
		Write clear, concise sentences so	such as font size and colour to en-	
		that the information is easy for the	tice reader. Add pictures using the	
		reader to understand and think how	internet.	
		they might persuade the reader to		
		come and visit.		
		Start to add the suffix '-er' or '-est'		
		to a verb or adjective.		