



Hockney Class – English Medium Term Plan – 2018

Autumn Terms 1 and 2



Autumn Term 1 - Pharoahs

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
<p>Chronological Reports Watch original film footage of Howard Carter discovering Tutankhamun's tomb in 1922. Discuss what the footage tells them about Carter and explain why the discovery was so significant. Read a range of source materials, including non-fiction books and websites</p>	<p>Fact Files Search and find images that show the ancient Egyptian hierarchical system. Compare different versions and draw conclusions about the different layers of Egyptian society. Use their notes to draft a fact file aimed at children their</p>	<p>Research Skills Watch animations, documentary footage and presentations that show what everyday life was like in ancient Egypt. Recap and discuss important information deciding whether there are any similarities between life</p>	<p>Mystery Stories Read the opening paragraph of a story that details the discovery of an ancient tomb. Explore narrative possibilities and jot down ideas for how the story might progress. Consider what type of story it is by analyzing literary features, including its</p>	<p>INNOVATE! We need to preserve his organs for the afterlife. Make a canopic jar using clay to store an internal organ of your choice! Don't forget to add an animal head lid. Look at real canopic jars for design ideas. Once dried, begin to decorate the boy's sarcophagus with plenty of</p>	<p>Play Scripts Listen to the story of the god Osiris and how he triumphed over death. Ask and answer questions about the story to confirm their understanding. Discuss the characters involved and hotseat as Osiris to explore his emotions. Read a range of play scripts to recap on their key</p>

<p>that relates to the discovery of Tutankhamun's tomb. Record their findings by making notes. Use their ideas and notes to write a chronological report about the discovery of Tutankhamun's tomb. Use headings and sub headings to organize paragraphs.</p>	<p>own age about an Egyptian social group. Think of effective sub headings to organize their work and draft their plans. Produce a finished copy of their fact file by adding illustrations and images from the web or that they created themselves.</p>	<p>then and now. Use their notes and research to plan a group presentation. Decide as a group who will present each part.</p>	<p>language and imagery. Develop their stories by writing in cohesive paragraphs. Explore ways of building up tension in their writing by using shorter sentences, ellipses, direct speech and powerful verbs.</p>	<p>sacred Egyptian symbols. Make sure you practice this first, before creating the real thing!</p>	<p>features. Consider and describe how adverbs are used in stage directions and how characters' emotions are shown. Working in small groups, act out the story of Osiris. Make notes as they perform, including key ideas for stage directions.</p>
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Autumn Terms 1 and 2

Autumn Term 2 – Scream Machine

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
<p>Poetry Read the poem 'The Ride' on page 6 and describe how the words and structure of the poem reflect the feeling and sensation of riding on a roller coaster. Practice reading the poem out loud with a partner experimenting with pitch, speed and volume to capture the</p>	<p>Short Narrative with Dialogue Watch a range of online video clips of roller coaster rides to gain the perspective of the rider. Decide how the rider feels as he or she is on the ride, including what kind of things they might be saying and thinking. Use their plans and ideas to</p>	<p>Signage and Emails Look at a range of different warning and prohibition signs and discuss their features. Use a dictionary and thesaurus to find alternatives for key words on signs. Work in pairs to design a theme park sign that tells the rider about the forces at work during a ride. Choose a</p>	<p>Adverts Brainstorm words that could describe the experience of being on their imaginary ride. Use a dictionary and thesaurus to look for exciting alternative words, thinking about how they can make the ride more exciting. Work in pairs to think about how their ride might be advertised on</p>	<p>INNOVATE! Scream towers seeks designs for a new and egg-citing drop ride that gives riders the hair-raising sensation of failing from a tall building. Engineers should design a model ride that can carry two people in a single carriage, uses a cam, pulley or geared mechanism, includes safety</p>	<p>Non-Fiction books Read a range of non-fiction books about theme parks and fairgrounds. Skim and scan pages to respond to open-ended questions, expressing an opinion about how useful the books are. Work on the content of their own non-fiction book, using</p>

<p>experience of the ride. Collect ideas and vocabulary for a poem of their own called 'The Ride'. Decide what type of poem they would like to write and explain why it suits the theme.</p>	<p>draft a short narrative that includes dialogue. Use appropriate speech marks for direct speech and include a variety of synonyms for the word 'said', as previously explored. Read their work aloud checking mistakes.</p>	<p>suitable ride for their sign, such as the big dipper, pirate ship or bumper cars. Write an email to a UK theme park to tell them about their work and explain why adding educational and scientific information to signs would benefit visitors.</p>	<p>TV. Search online for example adverts for existing rides and theme parks. Work in pairs to draft a radio advert that can get their message across in 30 seconds. Practice reading their words aloud and with expression to see how effective they sound. Use sound recording to record their advert.</p>	<p>features that protect the rider. Work in groups to sketch ideas for a new drop. Explain your ideas to an adult, listen to feedback and improve your design accordingly. Work collaboratively to begin constructing your model!</p>	<p>technical vocabulary to describe their ride and its feature. Think about images they would like to include and how they will organise each page. Complete their book and proof-read to check for any errors. Present their book, creating a front cover and blurb to attract readers.</p>
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