



## Hockney Class - English Medium Term Plan - 2021

### Autumn Terms 1 and 2



Over Autumn Term 1 and 2, Hockney Class will be following the **Jane Considine 'The Write Stuff'** scheme of writing. Each unit will last roughly **2-4 weeks**.

### **Kensuke's Kingdom – Narrative – 4 weeks**

<b>Plot Point</b>	<b>Learning Objective</b>	<b>Steps to Success</b>
<b>Plot Point 1</b> – Setting sail	To write effective sentences for our story	Repetition for effect Prepositions Adjectives
<b>Plot Point 2</b> – The freedom of the seas	To write effective sentences for our story	Sights Smells Collective Nouns
<b>Plot Point 3</b> – Hopes and dreams at nightfall	To write effective sentences for our emotive story	Complex sentence Repetition for effect Inner thoughts and relative clause
<b>Plot Point 4</b> – Eternal oceans	To write effective sentences for our emotive story	Passing of time Modal verbs and rhetorical questions Sounds and symbolism

<b>Plot Point 5</b> – A torrent of feelings	To write effective sentences for our emotive story	Onomatopoeia Personification Pathetic fallacy
<b>Plot Point 6</b> – Man overboard!	To write effective sentences for our emotive story	Alliteration with verbs and adverbs One-word list Adjectives
<b>Plot Point 7</b> – Drifting	To write effective sentences for our emotive story	Passive voice Complex sentence Semi-colon to divide clauses
<b>Plot Point 8</b> – Safe?	To write effective sentences for our emotive story	Touch, sights and sounds Metaphor Dialogue versus feelings

## Postcard from Prison – Non-fiction – 2 weeks

Plot Point	Learning Objective	Steps to Success
<b>Plot Point 1</b> – Find the shape	To find the shape of a postcard	Read model texts and introduce shapes Place text on a non-fiction map Use ‘meaning making’ shapes to another fairy tale character
<b>Plot Point 2</b> – Fairy tale characters	To meet the prisoners from fairy tale world	Discuss who the ‘baddies’ are in fairy tales Rank them in order of wickedness Use role play techniques
<b>Plot Point 3</b> – Greeting, best bit, yesterday, tomorrow	To write effective sentences for our postcard	Chatty style writing (best bits) Pun (fairy tale reference) Punctuation - dash
<b>Plot Point 4</b> – Information, question, request, sign off	To write effective sentences for our postcard	Purpose Question Request/pun

## Thinkers Rap – Poetry – 3 weeks

<b>Plot Point</b>	<b>Learning Objective</b>	<b>Steps to Success</b>
<b>Plot Point 1</b> – Title and Setting	To write effective lines for a poem	Where – verbs Where – verbs – rhyme Feeling – repetition - rhyme
<b>Plot Point 2</b> – Fear	To write effective lines for a poem	Prepositions Prepositions – rhyme Checking – repetition - rhyme
<b>Plot Point 3</b> – Decisive Action	To write effective lines for a poem	Adverbial – action Action – rhyme Action – imagining – rhyme
<b>Plot Point 4</b> – Proud	To write effective lines for a poem	Change of mind – verbs Feeling – rhyme Imagining – feeling - rhyme

<b>Plot Point 5 – Acceptance</b>	To write effective lines for a poem	Imagining – action – personification Imagining – action – personification Imagining – action - rhyme
<b>Plot Point 6 – Moral</b>	To write effective lines for a poem	Collective nouns Rhyme Moral - rhyme

## The Present – Narrative – 4 weeks

<b>Plot Point</b>	<b>Learning Objective</b>	<b>Steps to Success</b>
<b>Plot Point 1</b> – Engrossed in War	To write effective sentences for our story	Sound and colon Onomatopoeia Relative clause
<b>Plot Point 2</b> – An interruption	To write effective sentences for our story	Time adverbial Dialogue Prefixes
<b>Plot Point 3</b> – Daylight and disappointment	To write effective sentences for our story	Metaphor Subordinating conjunctions Brackets
<b>Plot Point 4</b> – Opening the box	To write effective sentences for our story	Modal verbs Comparative to superlative Feelings
<b>Plot Point 5</b> – New friend?	To write effective sentences for our story	Noticing/sights Simile Adverb (degree of possibility)
<b>Plot Point 6</b> – An imperfection	To write effective sentences for our story	Touch Smell Metaphor/war imagery

<b>Plot Point 7</b> – Rejected	To write effective sentences for our story	Verb and adverb Dialogue Dash
<b>Plot Point 8</b> – Persistent puppy	To write effective sentences for our story	Complex sentence Onomatopoeia Cohesive devices
<b>Plot Point 9</b> – Ben relents and his world opens up	To write effective sentences for our story	Action Dialogue Imagery