



Over the Summer Term, Hockney Class will be following the Jane Considine 'The Write Stuff' scheme of writing. Each unit will last roughly 2-4 weeks. At the end of each genre, there will be an 'independent write' lasting roughly one week.

Moth – Poetry – 3 weeks

Plot Point	Learning Objective	Steps to Success
Plot Point 3 – Movement	To write effective lines for a poem	Verb Pairs Noun Phrase Personification – Noun Phrases
Plot Point 4 – Key Event	To write effective lines for a poem	Synonym- Tension – Questions Noun-Phrases Time Adverbial – Noun Phrases
Plot Point 5 – Keep Going	To write effective lines for a poem	Time Adverbial Noun Phrase – Synonyms – Semi Colon Determiner – Adjectives - Elipsis
Plot Point 6 – Destruction	To write effective lines for a poem	Personification – Negative Verbs Negative Adjectives – Personification Adjective – Imagining - Question

Plot Point 7 – Appearance	To write effective lines for a poem	Noticing – Adjective – Personification Noticing – Precise Adjectives Action – Repetition - Ellipsis
Plot Point 8 – Lesson Learnt	To write effective lines for a poem	Time Adverbial Noticing – Noun Phrases – Synonyms Explanation
Plot Point 9 – Moral/Direction	To write effective lines for a poem	Noticing – Conjunction for Opposition Precise Verbs Personification – Adverbial - Repetition

Paperman – Narrative – 4 Weeks

Plot Point	Learning Objective	Steps to Success
Plot Point 1 – Malcolm on the platform	To write effective sentences for our narrative story	Time Adverbial Adjectives and Looking Complex Sentence
Plot Point 2 – Paper in face and kiss mark	To write effective sentences for our narrative story	Verbs Short Sentences Simile
Plot Point 3 – Girl looking back on train	To write effective sentences for our narrative story	Feelings and Punctuation Repetition for Effect Clause/Semi Colon

Plot Point 4 – Malcolm in boring office	To write effective sentences for our narrative story	Verbs Alliteration Pathetic Fallacy and Feelings
Plot Point 5 – He spies the girl in a nearby building	To write effective sentences for our narrative story	Adverbs (place) Verb Opener Adverbial Opener
Plot Point 6 – Endless paper plane throwing	To write effective sentences for our narrative story	Imperative Verbs Simile Repetition for Effect and Simile
Plot Point 7 – The wrong recipient	To write effective sentences for our narrative story	Passive Voice Positive Verbs and Adverbs Negative Adverbs
Plot Point 8 – Malcolm leaves office and narrowly avoids catastrophe	To write effective sentences for our narrative story	Semi Colon between Clauses Conjunction Alliteration and Passive Voice
Plot Point 9 – Forced onto train by paper planes	To write effective sentences for our narrative story	Repetition for Effect Short Sentences for Impact Inner Thoughts
Plot Point 10 – Malcolm and girl meet	To write effective sentences for our narrative story	Verbs Rhetorical Question Short Sentences, Adverbs and Similes

Anglo Saxon Battle – Non-Fiction – 4 Weeks

Plot Point	Learning Objective	Steps to Success
Plot Point 1 – Direct Address	To write effective sentences for a battle speech	Nouns Complex Sentence Personification
Plot Point 2 – Together	To write effective sentences for a battle speech	Short Sentence Repetition/Pronoun Adjective
Plot Point 3 – Two Sides	To write effective sentences for a battle speech	Metaphor/Antonym Metaphor/Antonym Metaphor/Antonym
Plot Point 4 – Time to get Tough	To write effective sentences for a battle speech	Precise Verbs Repetition/Simile Repetition/Metaphor
Plot Point 5 – Imagine the Future	To write effective sentences for a battle speech	Noticing/Metaphor Imagining Rhetorical Question
Plot Point 6 – In Battle	To write effective sentences for a battle speech	Passive Voice/Precise Verb Passive Voice/Precise Verb Passive Voice/Precise Verb

Plot Point 7 – Beckoning	To write effective sentences for a battle speech	Direct Address Conditional/Exaggerated Language Action
Plot Point 8 – Belief	To write effective sentences for a battle speech	Action/Direct Address Metaphor Pathetic Fallacy
Plot Point 9 – Call to Action	To write effective sentences for a battle speech	Noun Choice/Direct Imperative Verb Personification