



## Hockney Class - English Medium Term Plan - 2021

### Summer Terms 1 and 2



Over Summer Term 1 and 2, Hockney Class will be following the **Jane Considine 'The Write Stuff'** scheme of writing. Each unit will last roughly **3-4 weeks**.

### Computer Dad – Narrative – 2 weeks

Plot Point	Learning Objective	Steps to Success
<b>Plot Point 7</b> – A ray of light	To write effective sentences for a contemporary/real life story.	Simile Precise verb Repetition using synonyms
<b>Plot Point 8</b> – Lady friend	To write effective sentences for a contemporary/real life story.	Symbolism Expanded noun phrase Dialogue and feelings
<b>Plot Point 9</b> – Family day out	To write effective sentences for a contemporary/real life story.	Onomatopoeia Brackets (parenthesis) Touch and taste
<b>Plot Point 10</b> – Updated Lives	To write effective sentences for a contemporary/real life story.	Dialogue Dash (for independent clause) Repetition and ellipsis

## Plastic Pollution – Non-Fiction – Persuasive Pitch – 4 weeks

<b>Plot Point</b>	<b>Learning Objective</b>	<b>Steps to Success</b>
<b>Plot Point 1</b> – Hard hitting statistics	To write an effective persuasive pitch.	Rhetorical question Facts/Prefix Place adverbial
<b>Plot Point 2</b> – Damage caused	To write an effective persuasive pitch.	Appeal to emotions Negative adverbial Metaphor
<b>Plot Point 3</b> – Challenge	To write an effective persuasive pitch.	Official view superlative conditional 'if'/imagining
<b>Plot Point 4</b> – Specify problem	To write an effective persuasive pitch.	Colon semi-colon metaphor
<b>Plot Point 5</b> – Solution	To write an effective persuasive pitch.	Water theme solution Acronym/alliteration Compound words
<b>Plot Point 6</b> – Change	To write an effective persuasive pitch.	From... to/ Imagine/noticing Imagine/noticing

<b>Plot Point 7</b> – Call to action	To write an effective persuasive pitch.	Checking Antonyms Rhetorical question
<b>Plot Point 8</b> – Call to action	To write an effective persuasive pitch.	Emphasise longevity Modal verb Call to action
<b>Plot Point 9</b> – Aims	To write an effective persuasive pitch.	Permission Aim/action x 3 places Noun phrase
<b>Plot Point 10</b> – Act together	To write an effective persuasive pitch.	Appeal to emotions 'But' conjunction/possessive Call to action
<b>Plot Point 11</b> – Big finish	To write an effective persuasive pitch.	Sea theme metaphor Sea theme metaphor Slogan

## The Highwayman – Poetry – 4 weeks

Plot Point	Learning Objective	Steps to Success
<b>Plot Point 1</b> – Introducing the highwayman	To write effective sentences for our narrative poem.	Adjectives in a list Action Repetition for effect
<b>Plot Point 2</b> – A moonlit night and distant hooves	To write effective sentences for our narrative poem.	Metaphor Action Adjectives
<b>Plot Point 3</b> – Royal stagecoach comes clattering	To write effective sentences for our narrative poem.	Repetition for effect Repetition for effect Alliterative actions
<b>Plot Point 4</b> – Lords, ladies and precious jewels	To write effective sentences for our narrative poem.	Adjectives (action) Adjectives (action) Simile
<b>Plot Point 5</b> – Ominous signs	To write effective sentences for our narrative poem.	Short sentences - sequencing Dialogue Precise verbs
<b>Plot Point 6</b> – The highwayman came riding	To write effective sentences for our narrative poem.	Repetition for effect Simile Precise verbs

<b>Plot Point 7</b> – A violent robbery	To write effective sentences for our narrative poem.	Onomatopoeia Dialogue Sounds (narrative sequence)
<b>Plot Point 8</b> – Redcoats come riding	To write effective sentences for our narrative poem.	Personification Personification Personification
<b>Plot Point 9</b> – Crown versus highwayman	To write effective sentences for our narrative poem.	Repetition for effect Short sentences for impact Conjunctions
<b>Plot Point 10</b> – Highwayman victorious	To write effective sentences for our narrative poem.	Adjectives Adverb Repetition

